

# Killarney Christmas

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**Description :** 32 temps, 2 murs, Débutant –  
Line/Contra, Octobre 2018

**Musique :** « Christmas In Killarney » (2:57), by  
The Irish Rovers, Album: An Irish Christmas



## INTRO: 8 Counts – NO TAGS OR RESTARTS

### S1: RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD

- 12 Touch right heel forward (1), hook RF over LF (2)
- 3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4)
- 56 Touch left heel forward (5), hook LF over RF (6)
- 7&8 Step LF forward (7), step RF beside LF (&), step LF forward (8)

### S2: FORWARD ROCK, RECOVER, TRIPLE ½ RIGHT, FORWARD ROCK, RECOVER, BACK COASTER

- 12 Rock RF forward (1), recover weight to LF (2)
- 3&4 Turn ¼ right stepping RF to right side (3), step LF beside RF (&), turn ¼ right stepping RF forward (4) (6:00)
- 56 Rock LF forward (1), recover weight to RF (2)
- 7&8 Step LF back (7), step RF beside LF (&), step LF forward (8)

### S3: CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT

- 1 Cross RF in front of LF (1) (OPTIONAL: bend right knee & dip right shoulder)
- 2 Step LF back (2) (OPTIONAL: rise from bend/dip)
- 3&4 Step RF to right side (3), close LF beside RF (&), step RF to right side (4)
- 5 Cross LF in front of RF (5) (OPTIONAL: bend left knee & dip left shoulder)
- 6 Step RF back (6) (OPTIONAL: rise from bend/dip)
- 7&8 Step LF to left side (7), close RF beside LF (&), step LF to left side (8)

### S4: POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2

- 12& Point right toe to right side (1), hold (2), recover RF (with weight) beside LF (&)
- 34& Point left toe to left side (3), hold (4), recover LF (with weight) beside RF (&)
- 5& Touch right heel forward (5), recover RF (with weight) beside LF (&)
- 6& Touch left heel forward (6), recover LF (with weight) beside RF (&)
- 7&8 Touch RF beside LF (7), clap (&), clap (8)

**DANCE ENDING, IF NOT DANCING CONTRA: If you wish to end on the front wall, replace the last 4 counts of the dance with:**

- 567&8 Step RF forward (5), pivot ½ left to front wall (6), step RF beside LF (7), clap (&), clap (8)

**FOR CONTRA DANCING:** This is a “stay in your lane” contra dance.

You will always pass between the same two dancers.

Rather than the “cross bend/dip” steps in Section 3, dancers might “high five” each diagonal dancer in turn.

**MERRY CHRISTMAS**

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